

Chautauqua 2004

An Extravaganza of Participatory Planning and Design

September 29 - October 2, 2004
Winnipeg, Manitoba

Historically, Chautauqua (pronounced 'sha-tak-wa') was a traveling institution. A typical Chautauqua consisted of hundreds of people flocking together to partake in multi-day events. The days unveiled lectures, plays, music, discussions and interaction, which in turn created a sense of community. Our modern era of television, internet and highly technological interaction has caused the Chautauqua movement to dwindle away, along with the sense of community that was created through the discussions and interaction. Chautauqua 2004 seeks to recover the communication and interaction that occurred in the gatherings. This event is a four-day extravaganza, which seeks to build bridges between professionals and community. It provides an opportunity for individuals, and groups to participate in various workshops that focus on ways to effectively and creatively engage diverse communities. Key topics will address issues related to planning with aboriginal communities, creative community engagement, cultural development and capacity building, universal design, community design, safe city design, environmental ethics, and gender equity. Chautauqua 2004 is being organized and hosted by the Department of City Planning, University of Manitoba. The event will showcase a number of leading professionals from around the world who are at the forefront of community planning and design.

Chautauqua 2004

Calendar of Events

Wednesday, September 29, 2004

- 9:30am- *Creative Community Engagement* (Workshop)
1:00pm Wendy Sarkissian
Location: Crossways-in-Common, 222 Furby
- 2:00pm - *Planning with Aboriginal Communities* (Workshop)
5:30pm Wendy Sarkissian: *Not White Fellas' Business: Dealing with Pain and the Expectation of Betrayal in Participatory Planning in One Aboriginal Community in Sydney*
Crystal Laborero: *Eagles Eye View*
Location: Crossways-in-Common, 222 Furby
- 7:00pm *Why Planners Hate Nature and What We Can Do About It* (Lecture)
Wendy Sarkissian
Location: Gas Station Theatre, 445 River Avenue

Thursday, September 30, 2004

- 8:30am- *Planning with Aboriginal Communities* (Workshop)
12:30pm Wendy Sarkissian: *Not White Fellas' Business: Dealing with Pain and the Expectation of Betrayal in Participatory Planning in One Aboriginal Community in Sydney*
Crystal Laborero: *Eagles Eye View*
Location: Crossway-in-Common, 222 Furby
- 1:30pm- *Paying More than Lip Service to Public Consultation – Planning*
3:30pm *Theory and Community Engagement – Do We Have Anything to Say to Each Other?* (Seminar)
Wendy Sarkissian
Location: Green Gates Restaurant, 6945 Roblin

Friday, October 1, 2004

- 9:00am- *Cultural Development and Capacity Building* (Workshop)
12:30pm Wendy Sarkissian
Location: Crossways-in Common, 222 Furby
- 9:00am- *Universal Design - A Framework for Evaluating Public Buildings*
4:00pm *and Spaces* (Workshop)
Leslie Kanes Weisman
Location: City Hall, Multi-Purpose Room, 510 Main

Friday, October 1, 2004 (Continued)

- 9:00am-4:00pm *Good Process, Good Product – Detroit Collaborative Design Center’s Community Design Process* (Workshop)
Christina Heximer
Location: TBA
- 1:30pm-5:00pm *Crime Prevention Through Environmental Design (CPTED) on a Difficult Site: Muggins for the Latte Set?* (Workshop)
Wendy Sarkissian
Location: Crossways in Common, 222 Furby
- 7:00pm *Reshaping the Built Environment - A Global Perspective on Development and Gender Equity* (Lecture)
Leslie Kanes Weisman
Location: Gas Station Theater, 445 River Avenue

Saturday, October 2, 2004

- 9:00am-1:00pm *Listening to the Softest Voices: Children and Community Participation* (Workshop)
Wendy Sarkissian
Location: University of Manitoba, Russell Building
- 9:00am-3:30pm *Universal Design - A Framework for Evaluating Public Buildings and Spaces* (Workshop)
Leslie Kanes Weisman
Location: TBA
- 9:00am-3:30pm *Good Process, Good Product – Detroit Collaborative Design Center’s Community Design Process* (Workshop)
Christina Heximer
Location: University of Manitoba, Russell Building
- 9:00am-3:30pm *Transforming Conflict and Building a Culture of Inclusion* (Workshop)
John Hutton and Lorna Monkman
Location: University of Manitoba, Russell Building
- 4:30pm *A Woman’s Initiatory Journey at Midlife – The Role of Nature, A Year in The Australian Bush at The Age of 50* (Lecture)
Wendy Sarkissian
Location: Calvary Temple Argue Building, 400 Hargrave
- 6:00pm Dinner at Edohei Sushi and Japanese Restaurant
Location: A-355 Ellice

Chautauqua 2004 Registration Form

Name: _____

Organization: _____

Address: _____

City, Province: _____

Country/ Postal Code: _____

Telephone / Fax: _____

E-mail Address: _____

Member of MPPI (circle one): Yes No

Please indicate which events you plan to attend:

(Note: Some events are fully subscribed or have limited enrollment)

Wednesday, September 29, 2004

- Creative Community Engagement \$ 45 (**Full**)
- Planning With Aboriginal Communities \$ 60
- Why Planners Hate Nature \$ 10

Thursday, September 30, 2004

- Planning With Aboriginal Communities \$ 60
- Paying More than Lip Service to Public Consultation* \$ 45 (\$15 Students)

(*Note: Limited registration. Priority is given to MPPI members)

Friday, October 1, 2004

- Cultural Development and Capacity Building \$ 45
- Universal Design \$ 80 (lunch included)
- Good Process, Good Product \$ 80 (lunch included)
- CPTED on a Difficult Site \$ 45
- Reshaping the Built Environment \$ 10

Saturday, October 2, 2004

- Listening to the Softest Voices \$ 15 (Students only)
- Universal Design \$ 15 (Students only)
- Good Process, Good Product \$ 15 (Students only)
- Transforming Conflict \$ 15 (Students only)
- A Woman's Initiatory Journey at Midlife \$ 15
- Dinner at Edohei* \$ 50

(*Note: Price includes tax and gratuity. It does not include alcoholic beverages)

Sub Total: \$ _____

Extras:

- Proceedings (to be mailed in December) \$ 20 x (#) _____ = \$ _____
- Yes, I would like to make a charitable donation to
The City Planning Jubilee Scholarship
(a tax receipt will be issued for the donation) \$ _____

Total: \$ _____

Do you have any food allergies or diet restrictions? _____

**Non-profit organizations may be eligible for a 50% subsidy on workshop fees.
Please contact Sheri Blake for further information.**

Please register by September 10, 2004. Send registration form by fax (204-474-7532) to confirm available space. Then forward payment by mail, upon receipt of confirmation. Payment is by cheque only. Cheques should be made payable to The University of Manitoba and sent, with the registration form, to:

Sheri Blake
Faculty of Architecture, Department of City Planning
201 Russell Building, Winnipeg, MB, R3T 2N2

Questions? Contact Sheri Blake at Tel: 204-474-6426, Fax: 204-474-7532,
E-mail: blakes@cc.umanitoba.ca

Facilitator Bios

Christina Heximer

Christina Heximer is Director of Workshops at the Detroit Collaborative Design Center (DCDC), an affiliate of the University of Detroit Mercy School of Architecture. She holds a Bachelor of Arts in Architecture from Miami University in Ohio, a Master of Architecture and Master of Social Work with a focus on Community Organizing from the University of Michigan. At the Design Center, she has participated in the organization of community design workshops for a range of projects as well as managing the design and interior construction of a facility for a non-profit organization. DCDC won the Grand Award in the first annual National 2002 NCARB Prize for Creative Integration of Practice and Education in the Academy. The National Endowment for the Arts chose DCDC as the model design center for the purpose of a national report filed in November 2001. DCDC has won at least one major design award every year since it was founded in 1995. DCDC won the Dedalo Minosse International Prize (2002). This Italian based award for the design of Homeboy Industries was the only U.S. project awarded, among 18 international awards. The award recognized both the quality of design and the evocative collaboration between architects and clients.

John Hutton

John Hutton has a Masters of Social Work and has been working in the field of conflict transformation since 1996. He has a special interest in culture and spent four years in Brazil adapting conflict transformation and mediation skills for use in a Brazilian context. John is a former staff member and trainer at Mediation Services of Winnipeg, where he presently volunteers. He regularly instructs a course in Conflict Resolution at the University of Winnipeg, and has recently taught Mediation for the Faculty of Social Work, at the Winnipeg Education Centre.

Crystal Laborero

Crystal Laborero is a band member of the Sapotaweyak Cree Nation. Presently, Crystal is the Director, Aboriginal Relations with the United Way of Winnipeg. Previously she developed and implemented the Aboriginal Employment Initiative (AEI) in 2000 with The Winnipeg Chamber of Commerce. Her role as Director was a collaboration of efforts between the Aboriginal Human Resource Development Council of Canada, Manitoba Education & Training Services, the Business Council of Manitoba, Western Economic Diversification, and The Winnipeg Chamber of Commerce. The AEI is unique and the only initiative of this kind in Canada. Crystal is on the Board of Directors of Tribal Whi-Chi-Way-Win Capital Corporation. She has also been appointed to the Helen Betty Osborne Memorial Foundation and is the first Aboriginal woman to be appointed as the Chairperson of the Manitoba Women's Advisory Council reporting to the Minister Responsible for the Status of Women.

Wendy Sarkissian

Dr. Wendy Sarkissian, Principal of Sarkissian Associates Planners, Brisbane, Australia is a social planner specializing in community participation and crime prevention through environmental design (CPTED). She is President of the Asia-Pacific Chapter of the International CPTED Association. She is a Fellow of the Planning Institute of Australia and co-author of the multi-award winning series, *Community Participation in Practice* (1994-2002), practical advisory material for conducting community participation processes. She has won over 30 major awards for planning projects and research, focusing on social research, community participation, housing research, surveys and participatory research. Her academic career has included teaching in schools of architecture, landscape architecture and planning in Australia and overseas. Her Ph.D. dissertation explored ways of nurturing an ethic of caring for Nature in the education of Australian planners, focusing on approaches in environmental ethics and deep ecology.

Leslie Kanés Weisman

Leslie Kanés Weisman is a founding faculty member (in 1975) and former associate dean of the School of Architecture at New Jersey Institute of Technology. She was the George A. Miller Endowment Professor at the University of Illinois in 1995, and has also taught at Massachusetts Institute of Technology, Brooklyn College, and University of Detroit where she held appointments in architecture, planning, and women's studies. Leslie is the author of the award-winning book *Discrimination by Design: A Feminist Critique of the Man-Made Environment* (University of Illinois Press, 1992/1994). She is co-editor of *The Sex of Architecture* (Harry N. Abrams, Inc., 1996). The book received an American Institute of Architects International Book Publishing Award for Excellence in Design Theory. She is the recipient of the 1994 Association of Collegiate Schools of Architecture National Creative Achievement Award.

Workshop / Lecture Summaries

Creative Community Engagement (Workshop)

Acclaimed author and leading Australian expert on community participation Wendy Sarkissian will delve into new and exciting ways to foster community participation. This colourful, illustrated presentation and subsequent discussion / workshop will focus on ways of using creativity in community engagement processes. The cornerstone of the presentation will be a public health and park-renewal project in a low-income community in the Gold Coast of Queensland, where community cultural development (CCD) approaches were used to encourage local people to come to grips with the essence of a prevailing “stigma” that seemed to be destroying opportunities for community pride and development. Other approaches to innovative team development and community capacity building, using methods developed from environmental philosophy and Deep Ecology will be discussed. The use of archetypal role-plays to highlight community safety and traffic management issues in stakeholder workshops and conferences will also be discussed.

Planning with Aboriginal Communities (Workshop)

Wendy Sarkissian, relays her experience with the best-known Aboriginal community in Australia, Redfern, in *Not White Fellas' Business: Dealing with Pain and the Expectation of Betrayal in Participatory Planning in One Aboriginal Community in Sydney*. Redfern has had a chequered past and a painful present. Wendy Sarkissian and Sophia van Ruth, two white social planning consultants, began community consultation processes in 1998 on behalf of the local municipality to determine the future uses of a site close to derelict properties owned and managed by the Aboriginal Housing Company. Their work did not involve Aboriginal residents directly, as Indigenous consultants were engaged to undertake that work. Nevertheless, issues of race and poverty imbued all of their work. Six years later, the Redfern Community Centre opened to generally positive responses. Wendy's illustrated response touches on the confusion resulting from the contradictions and challenges of working in such a setting and raises questions about the role of community engagement and empowerment approaches in severely disadvantaged communities.

Crystal Laborero will present the *Eagles Eye View*, a document and process that allowed for building knowledge, understanding, trust, connections and relationships within and between the Aboriginal community, United Way and the broader Winnipeg community. Crystal will explain the key findings and outcomes of the Aboriginal Task Group.

Why Planners Hate Nature and What We Can Do About It (Lecture)

This lecture reflects Wendy Sarkissian's decision in 1992 to close her successful social planning consulting business in Australia and live alone for a year in harsh conditions in the tropical bush near Darwin. The result of that year in solitude and subsequent forays into environmental ethics led to a changed perspective about why planners in Australia, past and present, acted as if they did not respect the rights of Nature. The problem, Wendy argues, is not that planners do not have enough information. It's that they don't care. This illustrated presentation, based on her award-winning PhD dissertation, which explored ways of nurturing an ethic of caring for nature, summarizes the results of several years' research in Australia. It builds on a 1993 study into the teaching of environmental ethics in schools of planning in Canada and the United States. This lecture also presents a radical curriculum for the teaching of planning.

Paying more than Lip Service to Public Consultation – Planning Theory and Community Engagement--Do We Have Anything to Say to Each Other? (Seminar)

In this illustrated presentation and subsequent discussion, Wendy Sarkissian will examine principles of some contemporary planning theory, Patsy Healy's *inclusionary argumentation* model, and apply them to a difficult waterfront project in Western Australia near Perth, where a major local developer sought in 2003 to revive a failed project from the 1990s that had sent overseas investors bankrupt to the tune of twenty million dollars. Wendy will discuss the dominant approach to community engagement in Western Australia (Decide, Announce, Defend) and show how her client came to accept that including dissident voices and building trust were the two necessary criteria to allow this project to be re-launched. The project has just been re-launched to generally positive community responses.

Cultural Development and Capacity Building (Workshop)

Wendy Sarkissian explores several crucial issues facing planners today. Many of the projects that land use planners work on these days address highly complex ecological and technical issues. "Brownfield" development sites may have had toxic uses that require extensive remediation. There is often disagreement between "experts" and community members about whether sites are safe or how they should be re-used. Often communities do not trust the scientists or "experts". Further, impacts of global climate change mean that the "received wisdom" of longstanding community experience may be challenged by new scientific findings. In this complex and highly charged atmosphere, it is often difficult to build and maintain trust and collaborative working relationships. And yet land use planners need to persevere and make sure that the outcomes of their planning processes do not create unexpected problems, especially for local people. To complicate matters further, community needs must be balanced with wider ecological considerations that may not have been taken into consideration in earlier planning processes. At the core of these professional dilemmas is the need to build literacy and capacity, both for community members and proponents, government, developers and others. This workshop, exploring community engagement theory and practice draws on thirty years of experience in practical planning projects in Australia. It will also address issues related to organizational and resident capacity building.

Universal Design -- A Framework for Evaluating Public Buildings and Spaces (Workshop)

This day long workshop by Leslie Kanés Weisman is for non-profit organizations; public officials; engineers; facilities managers; occupational therapists; users of public buildings; advocates; and all those interested in enhancing the quality of people's experience of public spaces and places across the spectrum of age and ability. Participants will be introduced to a new, performance-based, easy to use tool for evaluating existing public buildings from a human-centered perspective. Working in small teams, they will use the *Universal Design Building Survey* to walk through and evaluate a local public building relative to its usefulness and appeal to diverse users. They will learn to identify readily achievable barriers that can be removed; and become aware of the differences between a minimally code compliant accessible building, and one that is universally designed.

Good Process Good Design – Detroit Collaborative Design Center's Community Design Process (Workshop)

In Christina Heximer's day long workshop participants will role-play in a series of three to four workshop exercises utilized by the Design Center. Participants will be given a role and situation for a design project at the beginning of the workshop, and they will be asked to remain in it throughout the exercises. The last hour will be dedicated to reflection, reaction, and discussion on what the participants experienced. Christina will also talk about lessons learned (how to increase the level and quality of participation, how to handle conflict, some good community organizing strategies that can be utilized in the participatory design process, etc.), why participatory design is important, how it differs from the traditional design process, and how quality design results from the process.

CPTED on a Difficult Site: Muggins for the Latte Set? (Workshop)

This illustrated lecture and the subsequent discussion by Wendy Sarkissian will present principles of Crime Prevention through Environmental Design (CPTED) and especially second-generation CPTED. One case study will illustrate CPTED and campus planning issues in a high crime site in Sydney, Australia. The university, seen by some as "an island of privilege in a sea of disadvantage," has plans to expand its operations, which have CPTED implications. The frustrations of a CPTED practitioner who had also worked on the campus and lived in the immediate neighbourhood are explored.

Reshaping the Built Environment – A Global Perspective on Development and Gender Equity (Lecture)

In this lecture Leslie Kanés Weisman looks at the gender differences that exist within cities. Today, homelessness, militarism, environmental degradation, and disease are widespread in affluent countries as well as in the developing nations of the world. Certainly many people are aware of these problems; yet too few are aware of the disproportionately devastating effects they have on the lives of women and children. In creating environments for people to enjoy long, healthy, and creative lives, designers committed to social justice must understand the complex ways in which development, environment, and housing policies discriminate against women globally. In this lecture, Leslie analyzes these intersections from a multidisciplinary perspective and discusses the various roles that design professionals can play in redressing injustice.

Listening to the Softest Voices – Children and Community Participation (Workshop)

In this workshop Wendy Sarkissian questions why we always ignore the voices of children and delves into the reasons why we should include them in community engagement processes. This illustrated presentation and the subsequent discussion focuses on the theoretical and ethical arguments for involving children in participatory planning and then provides some examples of how those processes can work –and yield real results. Among the models presented for children and young people (all based on real projects) are: *A Week with a Camera*, *Barefoot Mapping*, and *the Edible Model*. Specific advice will be provided by an experienced practitioner on the nuts and bolts of undertaking these processes and the importance of making sure that the outcomes and findings of processes with children are fully translated into the reporting process.

Transforming Conflict and Building a Culture of Inclusion (Workshop)

Conflict within a group can interrupt or de-rail community consultation and design processes. Differences in culture can further exacerbate conflict, adversely affecting group process. This one-day workshop combines theory with practice to give participants knowledge they can use to keep a group processes on track and moving forward. The instructors, John Hutton and Lorna Monkman, will explain what is happening when conflict breaks out in a group while teaching skills and techniques for transforming conflict from a destructive to constructive force. Special attention will be paid to the impact of culture on conflict, and how to create a culture of inclusion within your process.

A Woman's Initiatory Journey at Midlife – The Role of Nature, A Year in The Australian Bush at The Age of 50 (Lecture)

This midlife thing. What's it about? You feel you don't belong any longer. You feel an outsider. Your old persona does not fit well. You are impatient and out-of-sorts with your friends and family. Your job is not as challenging as it used to be. Your relationship ...hmmm? And yet something strong and feisty is growing inside you – in the midst of all this confusion and uncertainty. Is it time for retreat? For separation? For initiation? Are you on the threshold of something greater than your self? Is your Self calling to you in ways that you can only dimly hear?

Tracing her own journey of initiation which began with a dramatic year spent in solitude in rough conditions in the tropical Australian bush in 1992 at the age of 50, Wendy Sarkissian identifies and explains the predictable stages of a woman's initiatory journey at midlife and the healing power of Nature. She asks, What is the role of Nature? Of solitude? Of voluntary simplicity? This dramatic story is illustrated by photographs and video from a year spent in challenging circumstances and includes fragments of writings, as well as suggestions and practical tips for women who may feel that their own initiation is imminent.

Dinner at Edohei

Join us for an evening of dinner and relaxed discussion with the workshop facilitators at Edohei Restaurant on Saturday, October 2, 2004. Sadao Ohno established Edohei as the first sushi restaurant in Winnipeg in 1988. Continuing the tradition of innovation he began then, Chef Ohno has given more responsibility to his son, Makoto Ohno. Makoto learned the art of sushi from his father, then continued formal training in Michelin-starred French restaurants in Britain. The menu at Edohei has been adapted to combine French and Japanese influences. For our Chautauqua 2004 evening, Makoto will prepare *omakase*, a multi-course menu he will design for the evening. The Winnipeg Free Press gave Edohei a 5-star rating in 2003. Ciao magazine, August/September 2004, states that "to foodies, *omakase* means "astonish me," and that is exactly what Makoto will do." You can't beat the price. Ciao magazine states, "*omakase* at the newly opened Masa in New York's Time Warner Centre is \$500 U.S." And we offer Makoto's *omakase* to you for only \$50 (tax and gratuity included, alcoholic beverages extra).

Department of City Planning Jubilee Scholarship

As the cost of education rises, we continue to search for funds to support our students. The City Planning Jubilee Scholarship Fund was established in 2000 as part of our Jubilee 50th anniversary celebration. Your generous contributions will help us grow the endowment, providing a small scholarship for students in financial need.

Funding for this event, to date, has been provided by:

Department of City Planning, University of Manitoba
Faculty of Architecture Cultural Events
City of Winnipeg, Planning and Land Use Division
Manitoba Professional Planners Institute
City of Regina, Community Services Department
J.J.Barnicke Winnipeg